



SEPTEMBER 15, 2015

TO WHOM IT MAY CONCERN:

AARON LINSDAU WAS SELECTED BY THE NATIONAL MUSEUM OF WILDLIFE ART'S EDUCATION & EXHIBITS DEPARTMENT TO BE A GUEST SPEAKER FOR AN EDUCATIONAL/INTERPRETIVE PROGRAM, *SNEAK PEEK: OLDEST LIVING THINGS IN THE WORLD*, IN SPRING 2015. THIS PHOTOGRAPHY EXHIBIT SHOWCASED THE WORK OF RACHEL SUSSMAN AND CHRONICLED HER EPIC JOURNEY THROUGH TIME AND SPACE TO PHOTOGRAPH CONTINUOUSLY LIVING ORGANISMS THAT ARE 2,000 YEARS OLD AND OLDER FROM ALL OVER THE WORLD. OUR GOAL WITH THESE PROGRAMS IS TO GIVE VISITORS A UNIQUE PERSPECTIVE INTO A NEW EXHIBIT ON THE DAY BEFORE IT OFFICIALLY OPENS TO THE PUBLIC. AARON LINSDAU WAS THE PERFECT PERSON TO SPEAK TO THIS EXHIBIT BECAUSE HE IS AN EXPLORER, AND A PHOTOGRAPHER HIMSELF. HE IS ALSO AN EXCELLENT PUBLIC SPEAKER.

AARON WAS A PLEASURE TO WORK WITH. HE WAS EXTREMELY WELL PREPARED, PROMPT, AND CONSCIENTIOUS. HE CONTACTED THE ARTIST, SUSSMAN, IN ADVANCE, AND HAD EXTENSIVE CONVERSATIONS WITH HER. THIS ENABLED HIM TO PROVIDE FIRST-HAND INFORMATION AND QUOTES ABOUT HER GOALS AND METHODS. IT ALSO ENABLED HIM TO TELL A FEW KEY STORIES RELATED TO SPECIFIC IMAGES OF HER SOMETIMES DAUNTING SEARCH FOR ELUSIVE SPECIMENS. HE DID A FABULOUS JOB BALANCING THE ARTISTIC PERSPECTIVE WITH THE SCIENTIFIC INFORMATION. HIS UNDERSTANDING OF SCIENCE WAS SUCH, THAT HE CLEARLY OUTLINED THE IMPORTANT DIFFERENCE BETWEEN AN INDIVIDUAL ORGANISM AND A COLONY. LINSDAU WAS ESPECIALLY INSPIRING AS HE SPOKE OF THE BIG PICTURE CONCEPT OF PURSUING ONE'S AMBITIONS AND FOLLOWING A DREAM TO COMPLETION - SOMETHING ALL OUR VISITORS COULD RELATE TO. LINSDAU FURTHER ENGAGED THE AUDIENCE BY PRESENTING PERSONAL INSIGHTS FROM HIS OWN EXPEDITION TO ANTARCTICA. THERE, HE BECAME THE FIRST TO SKI FROM THE ANTARCTIC COAST TO THE SOUTH POLE AND BACK WITHOUT AID OR SUPPORT. HIS INFORMATION AND INSIGHT GREATLY CONTRIBUTED TO AUDIENCE ENGAGEMENT WITH THE EXHIBIT.

WE BELIEVE EXPERIENCES WITH WILDLIFE ART CHANGE PERSONAL PERCEPTIONS OF NATURE, PROVIDE SHARED UNDERSTANDING BETWEEN CULTURES, AND ENCOURAGE CONSERVATION OF THE NATURAL WORLD. LINSDAU HAS CONTRIBUTED IMMENSELY TOWARD THIS GOAL. I WHOLEHEARTEDLY RECOMMEND HIS THOUGHTFUL APPROACH AND HIS MASTERY AS AN EDUCATOR.

SINCERELY,

JANE LAVINO
SUGDEN FAMILY CURATOR OF EDUCATION & EXHIBITS
JLAVINO@WILDLIFEART.ORG
(307) 732-5417

NATIONAL MUSEUM of WILDLIFE ART

*www.wildlifeart.org • Phone: 307-733-5771 • 800-313-9553 • Fax: 307-733-5787
Box 6825 • Jackson Hole, WY 83002 • 2820 Rungius Road • Jackson Hole, WY 83001*